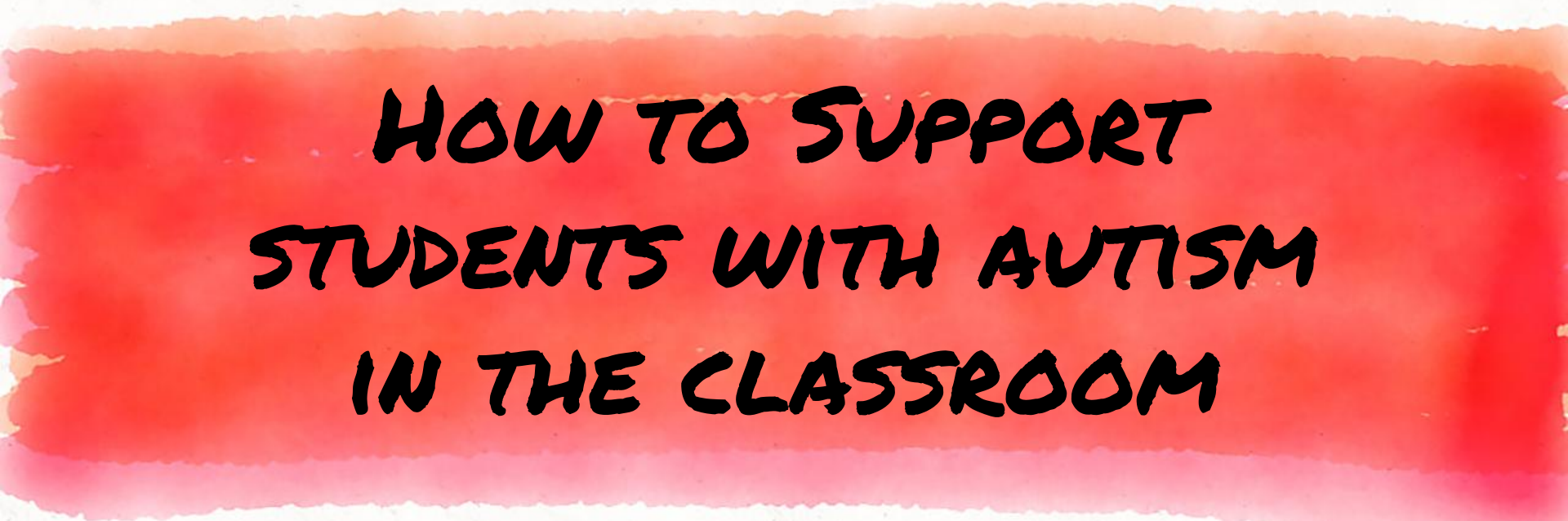


AUTISM

SARAH TEDFORD



A horizontal brushstroke in shades of red and orange, with a textured, watercolor-like appearance, serving as a background for the text.

**HOW TO SUPPORT
STUDENTS WITH AUTISM
IN THE CLASSROOM**

“

RESPECT FOR ALL LEARNERS

WHAT IS AUTISM?



(“What is autism”)

https://www.google.com/search?q=autism+png&tbm=isch&ved=2ahUKEwip14_6gsjAHWQL4KHwocNwQz-cCegQIABA&oeq=autism+png&oeq_tqr=CgKpBwCQaZrCCAYagzAMgIADICCAyBggAEAUQHjGCAAQBRaEMgYIABAFEB4y8ggAEAUQHjGCAAQBRaEMgYIABAFEB4BBAgAEEM6BwAgAELEDEENQ_yh19DzgzloAHAeACAWSIAvvcKgEDMykxmAEAGAE BggELZ3d4L_Ydpe1pWwAAQE&client=img&ei=11W7f-mI-KpCp-gS1oaLgDQ&bih=639&biw=1022#imgcr=Tgr6055nuxGuM

11

CHANGE YOUR AIM





AUTISM IN THE CLASSROOM

- ★ Strengths/weaknesses
- ★ Sensory triggers
- ★ Regulating behaviours
- ★ Repetition
- ★ Social situations
- ★ Communication

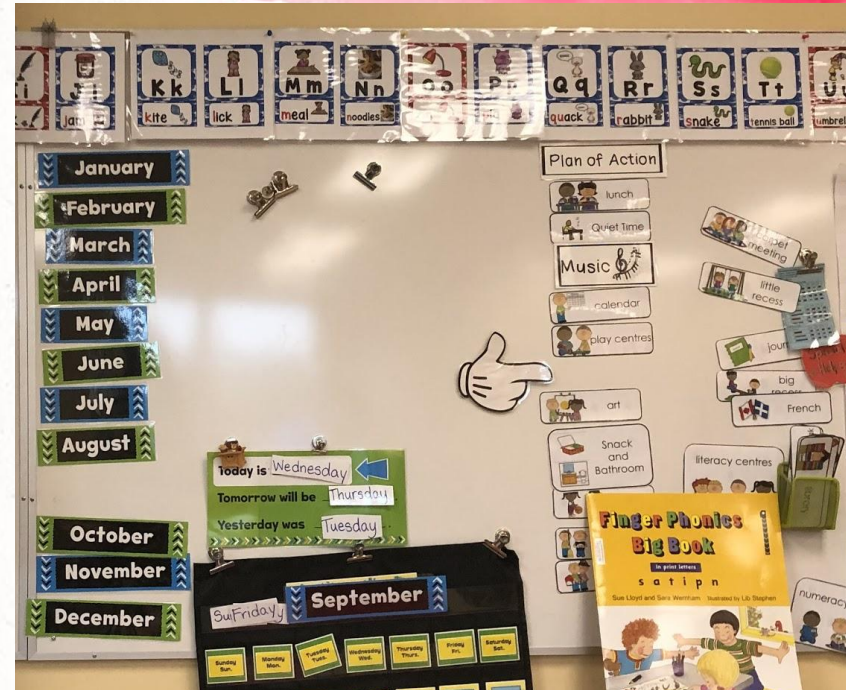


(“30 things all teachers”)



AUTISM IN THE CLASSROOM (CONVERSATIONS)

- ▶ Routine/structure
 - No surprises
- ▶ Visuals
- ▶ Know each student
- ▶ Alternative spaces
 - Sensory room, library
- ▶ Talking



(Badke, A. Tedford, personal communication, November 2, 2020)

(Efford, K. Tedford, personal communication, October 29, 2020)

(Guigon, E. Tedford, personal communication, October 28, 2020)

AUTISM IN THE CLASSROOM (CONVERSATIONS)

Triggers

- ▶ Change in routine
- ▶ Noises
- ▶ Light/darkness
- ▶ Gym
- ▶ Choices



Challenges

- ▶ Speech
- ▶ Boundaries
- ▶ Social situations



(Badke, A. Tedford, personal communication, November 2, 2020)

(Efford, K. Tedford, personal communication, October 29, 2020)

(Guigon, E. Tedford, personal communication, October 28, 2020)

[https://www.google.com/search?q=autism+and+light+se
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C6vNN)

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F=mg&ei=mk9K5eHLZSLg30linDA&bih=533&hwe=1103&
imerc=TKqgnPTyK3UAM)

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The background features a series of horizontal, overlapping watercolor strokes in various shades of blue and teal, creating a textured, painterly effect. The colors transition from a light, airy blue at the top to a deeper, more saturated teal at the bottom, with some darker, more concentrated strokes in the middle. The overall appearance is soft and artistic.

THANK YOU!